

# El Honor de un Caballero

Marcha Cristiana ♩ = 96

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Musical score for 'El Honor de un Caballero', a Christian March in 2/4 time, composed by Miguel Ángel Mas Mataix. The score is for a full orchestra and includes the following instruments and parts:

- Dulzainas (Sol)
- Piccolo
- Flute 1<sup>ª</sup>-2<sup>ª</sup>
- Oboe 1<sup>ª</sup>-2<sup>ª</sup>
- Clarinet in E<sub>b</sub>
- Clarinet in B<sub>b</sub> 1
- Clarinet in B<sub>b</sub> 2,3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1<sup>ª</sup>
- Alto Saxophone 2<sup>ª</sup>
- Tenor Saxophone 1<sup>ª</sup>
- Tenor Saxophone 2<sup>ª</sup>
- Baritone Saxophone
- Trumpet 1<sup>ª</sup>
- Trumpet 2<sup>ª</sup>-3<sup>ª</sup>
- Horn in F 1, 2
- Horn in F 3, 4
- Fliscorno
- Trombone 1<sup>ª</sup>
- Trombone 2<sup>ª</sup>-3<sup>ª</sup>
- Euphonium
- Tuba
- Timpani (re - la - do)
- Caja
- Bombo/PL. Plato sus.
- Percussion 1
- Percusión 2 (Campanas)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *Gong.* and *Campanas*. The tempo is marked as ♩ = 96.

A

This page of a musical score is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Dulz. (Soprano Clarinet), Picc. (Piccolo), Fl. 1, 2 (Flutes), Ob. 1, 2 (Oboes), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet), Cl. 2, 3 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1° (Alto Saxophone 1), A. Sax. 2° (Alto Saxophone 2), T. Sax. 1° (Tenor Saxophone 1), T. Sax. 2° (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Tpt. 1° (Trumpet 1), Tpt. 2°-3° (Trumpets 2-3), Hn. 1, 2 (Horn 1), Hn. 3, 4 (Horn 3-4), Flis. (Flute), Tbn. 1° (Trombone 1), Tbn. 2°-3° (Trombones 2-3), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Caja (Cajon), Bbo/Pl. (Bass Drum/Plaque), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into two measures by a double bar line. The first measure starts at measure 12. Dynamic markings include *ff* (fortissimo) and *f* (forte). A section labeled 'A' is indicated by a box above the first measure of the second system. The percussion parts include a 'Plato sus.' (suspended cymbal) and a 'Mar.' (maracas) part. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



33

dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Tpt. 1<sup>a</sup>

Tpt. 2<sup>a</sup>-3<sup>a</sup>

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>-3<sup>o</sup>

Euph.

Tba.

Timp.

Caja

Bbo/Pl.

Perc. 1

Perc. 2

*p*



D

53

dulz. *ff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1° *ff*

A. Sax. 2° *ff*

T. Sax. 1° *ff*

T. Sax. 2° *ff*

B. Sax. *ff*

Tpt. 1° *ff*

Tpt. 2°-3° *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Flis. *ff*

Tbn. 1° *ff*

Tbn. 2°-3° *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Caja *f*

Bbo/Pl. *f*

Perc. 1 *p*

Perc. 2

*ff* *fp* *f* *p* *cresc.* *ff* *Gong*

*gliss.*



72

dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°-3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°-3°

Euph.

Tba.

Timp.

Caja

Bbo/Pl.

Perc. 1

Perc. 2

(re - sol - do)

*f*



E

82

dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°-3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°-3°

Euph.

Tba.

Timp.

Caja

Bbo/Pl.

Perc. 1

Perc. 2

*f*

*mf*

*f* Yunque

92

This page of a musical score, numbered 92, contains 22 staves for various instruments. The instruments listed on the left are: dulz. (soprano saxophone), Picc. (piccolo), Fl. 1, 2 (flutes), Ob. 1, 2 (oboes), Eb Cl. (E-flat clarinet), Cl. 1 (clarinet), Cl. 2, 3 (clarinets), B. Cl. (baritone clarinet), Bsn. (bassoon), A. Sax. 1° (alto saxophone), A. Sax. 2° (alto saxophone), T. Sax. 1° (tenor saxophone), T. Sax. 2° (tenor saxophone), B. Sax. (bass saxophone), Tpt. 1° (trumpet), Tpt. 2°-3° (trumpets), Hn. 1, 2 (horns), Hn. 3, 4 (horns), Flis. (flugelhorn), Tbn. 1° (trombone), Tbn. 2°-3° (trombones), Euph. (euphonium), Tba. (tuba), Timp. (timpani), Caja (conga), Bbo/Pl. (bass drum/percussion), Perc. 1 (percussion), and Perc. 2 (percussion). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include rhythmic patterns on the conga and bass drum.

**F**

102

dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1<sup>o</sup>

A. Sax. 2<sup>o</sup>

T. Sax. 1<sup>o</sup>

T. Sax. 2<sup>o</sup>

B. Sax.

Tpt. 1<sup>o</sup>

Tpt. 2<sup>o</sup>-3<sup>o</sup>

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1<sup>o</sup>

Tbn. 2<sup>o</sup>-3<sup>o</sup>

Euph.

Tba.

Timp.

Caja

Bbo/Pl.

Perc. 1

Perc. 2

*f*

*p*

*mf*

*Soli*

*sordina*

*benche*

*Cortina*

112

dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°-3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°-3°

Euph.

Tba.

Timp.

Caja

Bbo/Pl.

Perc. 1

Perc. 2

122

dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°-3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°-3°

Euph.

Tba.

Timp.

Caja

Bbo/Pl.

Perc. 1

Perc. 2

*p* Vib - Lira





**H**

156

dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°, 3°

Hn. 1, 2

Hn. 3, 4

Flis.

Tbn. 1°

Tbn. 2°, 3°

Euph.

Tba.

Timp.

Caja

Bbo/Pl.

Perc. 1

Perc. 2

*ff* Campanas



166

dulz.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1°  
A. Sax. 2°  
T. Sax. 1°  
T. Sax. 2°  
B. Sax.  
Tpt. 1°  
Tpt. 2°-3°  
Hn. 1, 2  
Hn. 3, 4  
Flis.  
Tbn. 1°  
Tbn. 2°-3°  
Euph.  
Tba.  
Timp.  
Caja  
Bbo/Pl.  
Perc. 1  
Perc. 2

